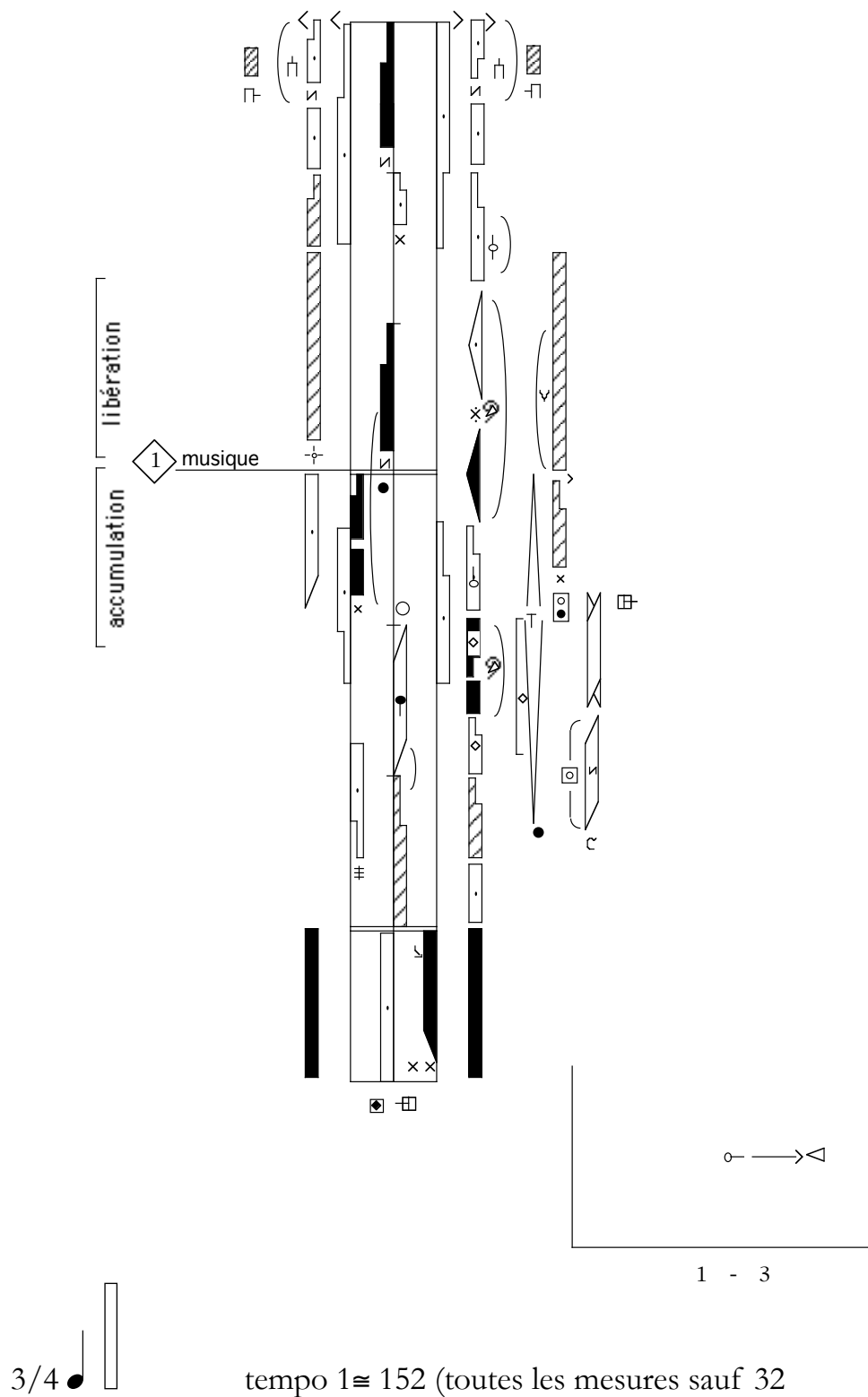
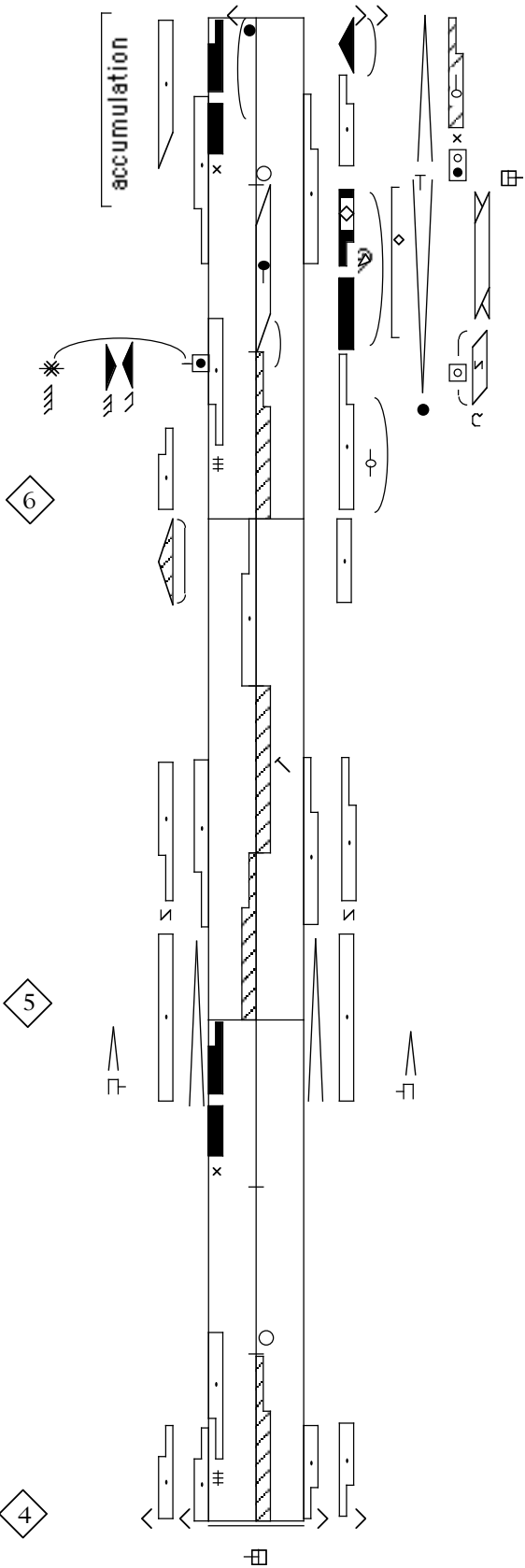
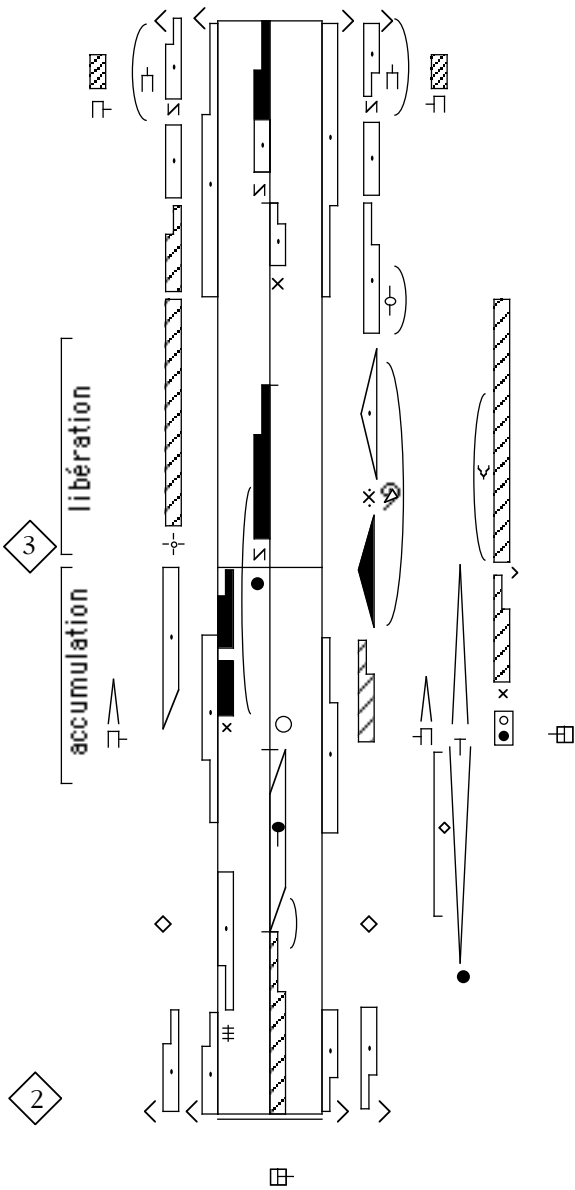
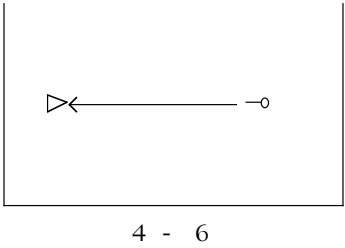


5^e MAZURKA op 7 n°1 Chopin
 Chorégraphie de Malkovsky 1923
 Notation Karin Hermès-Sunke et Suzanne Bodak 1998



5^e MAZURKA op 7 n°1 Chopin



5^e MAZURKA op 7 n°1 Chopin

Diagram illustrating the structure of the 5^e Mazurka, Op. 7 No. 1 by Chopin, showing measures 7 through 12.

The diagram is organized into two main sections, each containing measures 7 through 12. The left section is labeled "libération" (liberation) and the right section is labeled "accumulation".

Measure 7: The left section begins with a measure marked "libération". The right section begins with a measure marked "accumulation".

Measure 8: The left section contains a measure with a "libération" label. The right section contains a measure with an "accumulation" label.

Measure 9: The left section contains a measure with a "libération" label. The right section contains a measure with an "accumulation" label.

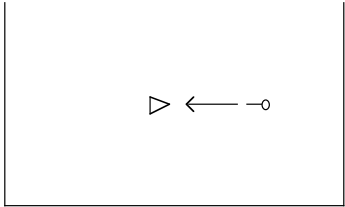
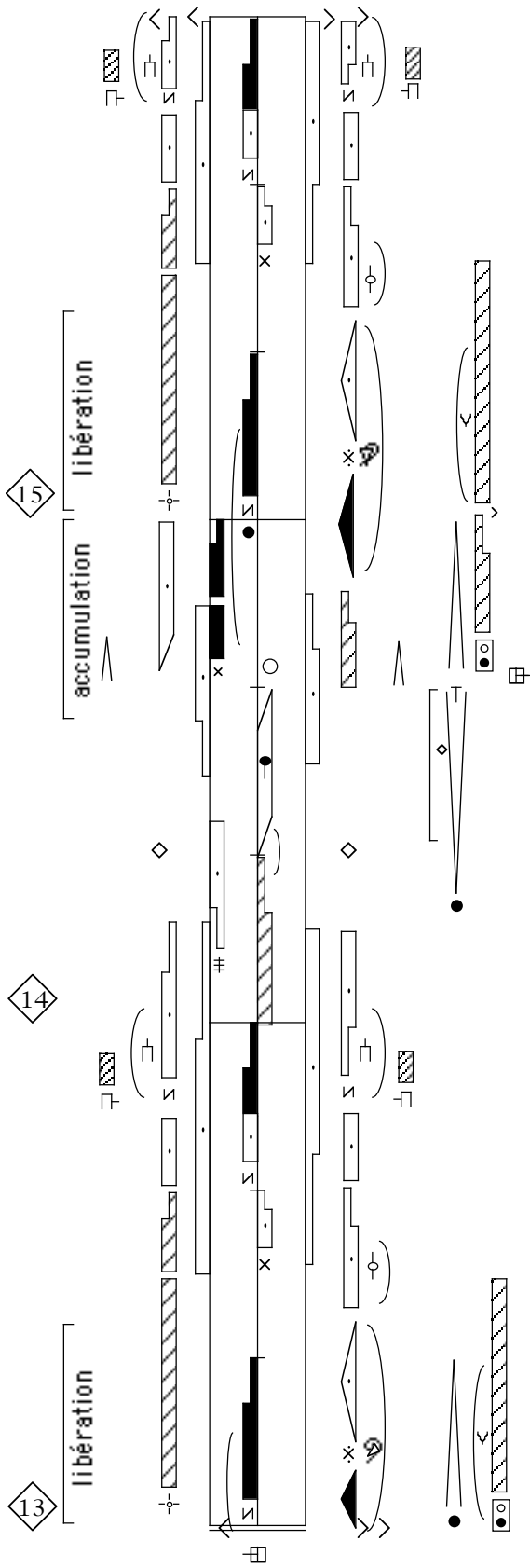
Measure 10: The left section contains a measure with a "libération" label. The right section contains a measure with an "accumulation" label.

Measure 11: The left section contains a measure with a "libération" label. The right section contains a measure with an "accumulation" label.

Measure 12: The left section contains a measure with a "libération" label. The right section contains a measure with an "accumulation" label.

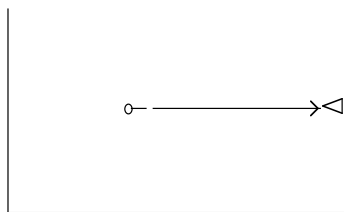
The diagram uses various musical notation symbols, including notes, rests, and dynamic markings, to represent the musical structure. A bracket labeled "libération" spans measures 7 and 8 on the left, and a bracket labeled "accumulation" spans measures 7 and 8 on the right. A bracket labeled "libération" also spans measures 11 and 12 on the left, and a bracket labeled "accumulation" spans measures 11 and 12 on the right.

5^e MAZURKA op 7 n°1 Chopin

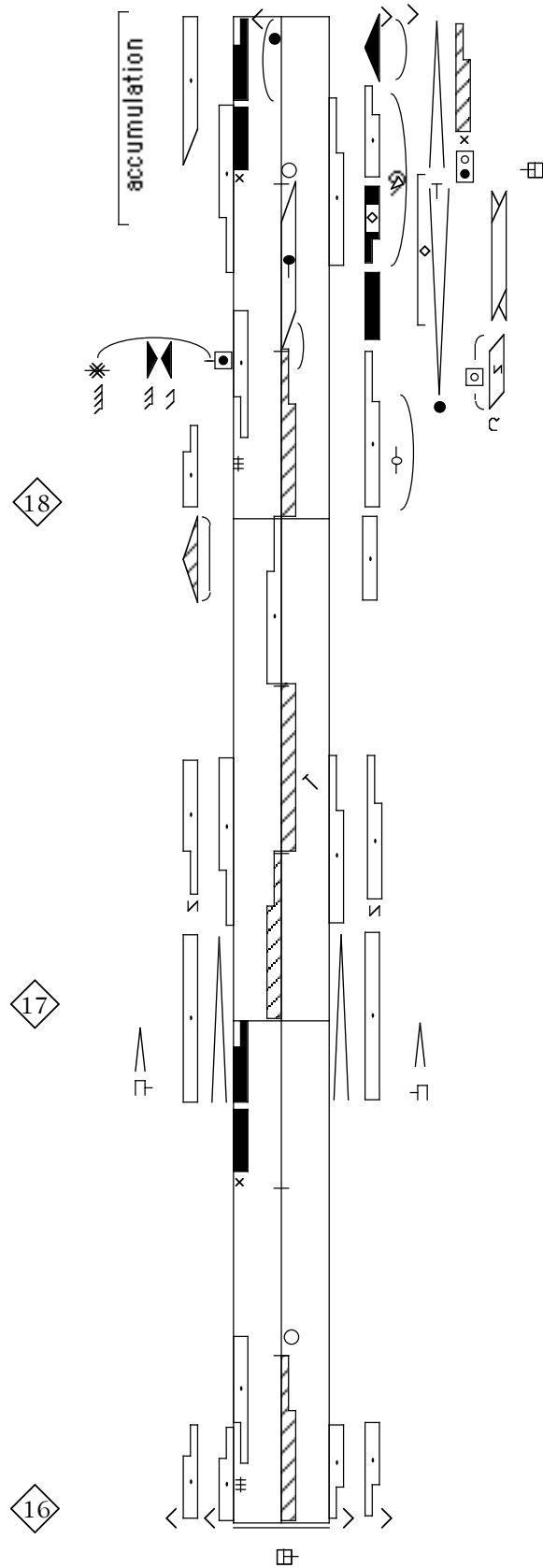


13 - 14

5^e MAZURKA op 7 n°1 Chopin



15 - 18



5^e MAZURKA op 7 n°1 Chopin

19 libération

20

21

22

23

24

comme si l'on tenait une fleur à la main,
avec coquetterie

5^e MAZURKA op 7 n°1 Chopin

25 26 27

le regard est maintenu vers un partenaire imaginaire

28 29 30

25 - 32

5^e MAZURKA op 7 n°1 Chopin

Diagram illustrating musical notation and performance instructions for the 5^e MAZURKA op 7 n°1 Chopin.

Tempo 1: Indicated by a vertical line labeled "tempo 1".

Tempo 2: Indicated by a vertical line labeled "tempo 2".

RALENTI MUSICAL: A bracket spanning the tempo 2 section, indicating a musical slowing down.

Measure 31: A diamond-shaped measure number 31 is shown.

Measure 32: A diamond-shaped measure number 32 is shown, with a note "(1)" below it.

Measure 33-43: A diamond-shaped measure number 33-43 is shown, with a note "(3)" below it.

Measure 43: A diamond-shaped measure number 43 is shown.

Performance Instructions:

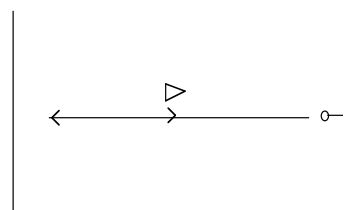
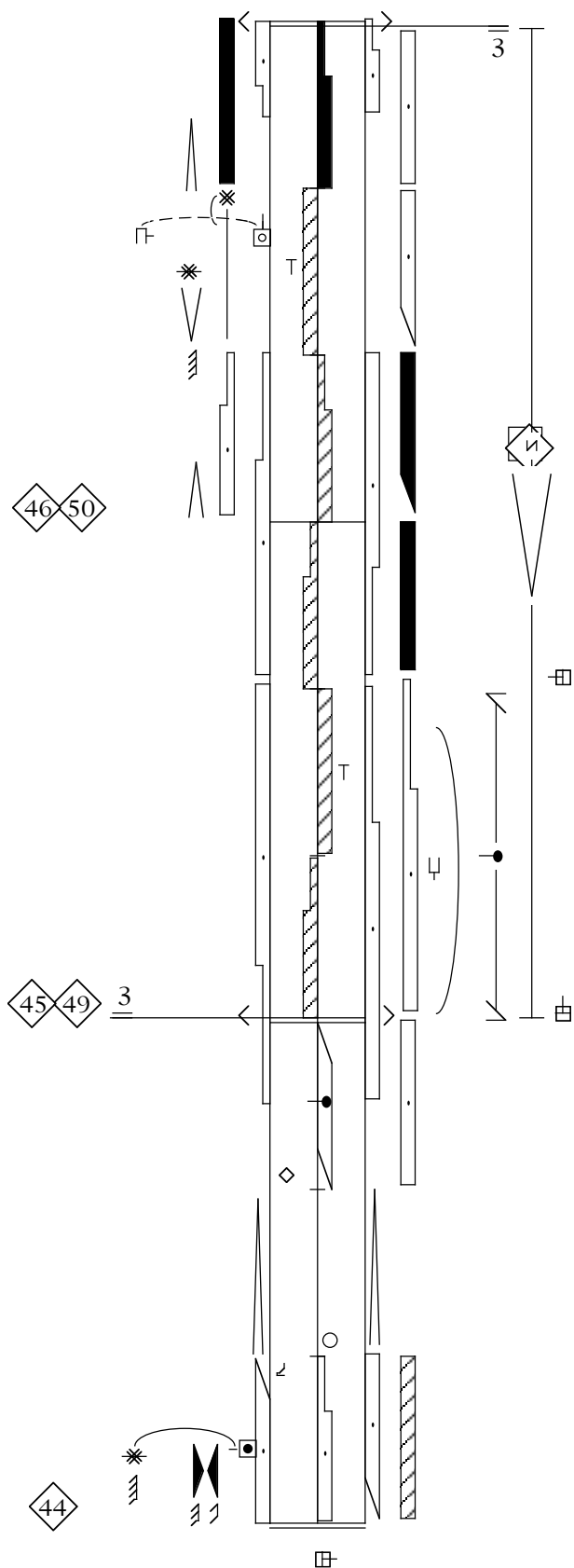
- prendre avec sa main droite pour emmener avec soi
- 1-11
- * (2)
- * (3)
- * (2)
- * (3)

Diagram 32: A diagram showing a sequence of notes and rests, with a diamond-shaped measure number 32 and a note "(2)" below it.

Diagram 33: A diagram showing a sequence of notes and rests, with a diamond-shaped measure number 33 and a note "(3)" below it.

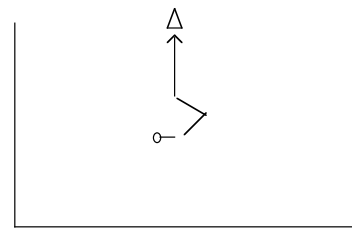
Diagram 32 = 33 - 43: A diagram showing a sequence of notes and rests, with a diamond-shaped measure number 32 and a note "(2)" below it, followed by a diamond-shaped measure number 33-43 and a note "(3)" below it.

5^e MAZURKA op 7 n^o1 Chopin

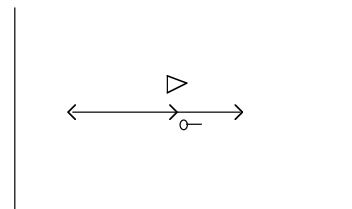


44 - 53



5^e MAZURKA op 7 n°1 Chopin[illegible]

61 - 64



53 - 60

5^e MAZURKA op 7 n°1 Chopin

61

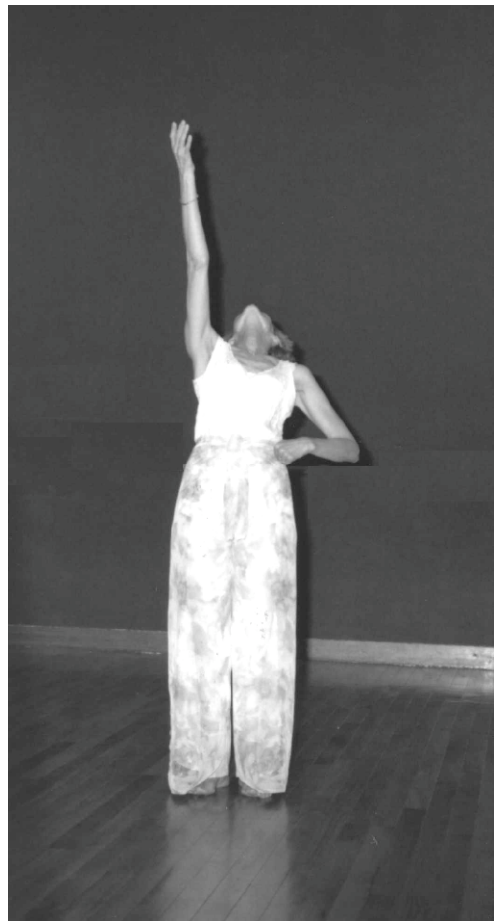
62

63

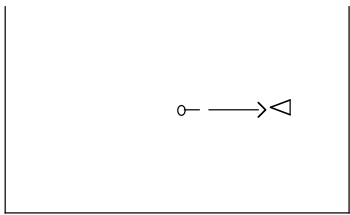
accumulation

64

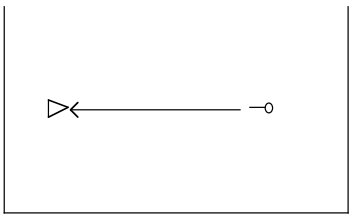
libération



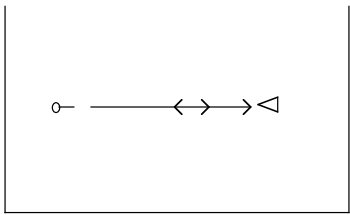
5^e MAZURKA op 7 n^o1 Chopin



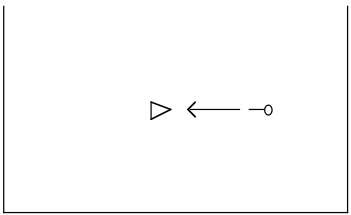
1 - 3



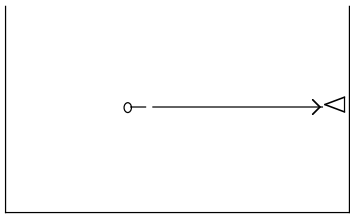
4 - 6



7 - 12



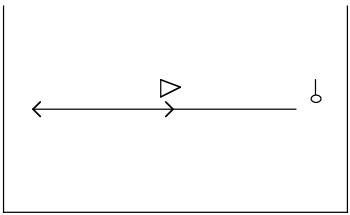
13 - 14



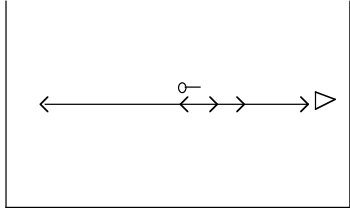
15 - 18



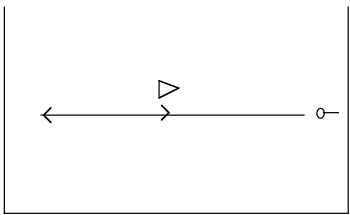
19 - 24



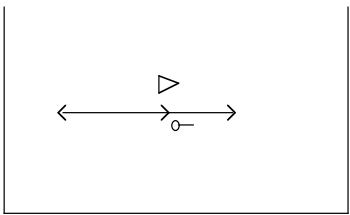
25 - 32



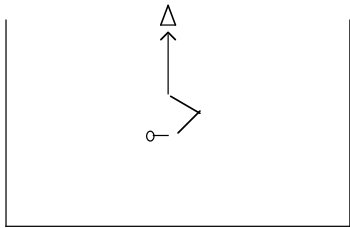
33 - 43



44 - 53



53 - 60



61 - 64